THEATRE & DANCE
FINE ARTS 2013-2014

E.M. PEARSON THEATRE ARTS CENTER • 312 Hamline Avenue N, St. Paul, Minnesota
Concordia Information 651-641-8278 • www.csp.edu/finearts

THE DROWSY CHAPERONE
Book by Bob Martin and Don Michellar,
Music and Lyrics by Lisa Lambert and Greg Morrison
E.M. Pearson Theatre
Thursday – Saturday, October 24, 25, 26 at 7:30 PM
Sunday, October 27 at 2:00 PM
The Drowsy Chaperone begins with a die-hard musical theatre fan playing his favorite cast album on an old portable turntable. The musical hilariously burts to life in his living room, telling the rambunctious tale of a pampered Broadway starlet and her debonair fiancé, an overzealous producer, a dizzy chorus girl, a Latin lover and a couple of bumbling gangsters. In a living send-up of the frivolous stage musicals of the Jazz Age, the Man in the Chair provides the audience with an amusing commentary on the music, story, and actors as he boldly addresses a great unspoken desire in all of our hearts, to be entertained. Winner of 5 Tony Awards, including Best Book and Best Score, The Drowsy Chaperone is nothing less than a celebration of musical comedy in all its beautiful and frequently absurd glory.

STONE HEARTS
by Mark Rosenwinkel
A Forgiveness 360 production in collaboration with Spirit in the House
Performed in the Concordia Graebner Memorial Chapel
Friday and Saturday, November 8, 9, 15 at 7:30 PM
Friday, November 15 at 2:00 PM
Sunday, November 10 and 17 at 2:00 PM
Stone Hearts is a coming of age story of a Muslim adolescent, set against the backdrop of the Bosnian War in the early 1990’s. Camila is a Bosnian teenager from a small village, living across a variety of cultures; East and West. The sudden onset of a horrific ethnic conflict, however, plagues her entire family into chaos as they are forced to become refugees in their own land. Her tale is narrated by a chorus of Bosnian women, who add details of their own stories as they go. Drawn from research conducted by Dr. Cheryl Robertson in her study Patterns ofSurvived, the material represents a living testimony of the effects of war on women and families. The genocidal conflict at the core of the story also furnishes the conscience of the second annual forgiveness 360 event, which will include not only the production of Stone Hearts, but also a series of speakers, storytelling, and other performances exploring aspects of forgiveness on a societal level.
Forgiveness 360 is a collaboration between The Concordia University Department of Theatre and Dance and Spirit in the House; Dean J. Seal, Executive Artistic Director. Spirit in the House is a non-profit organization producing theater, dance, music, visual and film series events that reflect and encourage understanding of Spiritual Diversity.
Note: Because this is a professional collaboration, separate ticket prices are in effect for this event. Contact: www.ticketworks.com; phone: 612-343-3390.
For more information visit Spirit in the House at www.spiritinthehouse.org.

THE TAMING OF THE SHREW
by William Shakespeare
Westlund Theatre
Thursday - Saturday, February 20, 21, 22 at 7:30 PM
Sunday, February 23 at 2:00 PM
Sweet-tongued, daddy’s girl Bianca can have her pick of suitors—but not until her sister, the acid-tongued Kate, can be married off. Rising to the challenge is the brash and hot-headed Petruchio. But can he match Kate jab for jab? The Taming of the Shrew is an hilarious, delirious tale of melodrama, misadventure, and in the end, a surprising love story between two rebel souls. One of Shakespeare’s most popular comedies, it has been adapted numerous times and is nothing less than a celebration of musical comedy in all its beautiful and frequently absurd glory.

STUDENT DIRECTED PRODUCTION
Westlund Theatre
Thursday - Saturday, March 27, 28, 29 at 7:30 PM
Sunday, March 30 at 2:00 PM
Selected from among one act samples of work presented by the fall Directing Class.

SPRING INTO DANCE
E.M. Pearson Theatre
Thursday - Saturday, May 1, 2, 3 at 7:30 PM
Sunday, May 4 at 2:00 PM
Our second annual dance concert, again featuring choreography by Professor Jan Puffer, director of the Dance Program, as well as student works, in a wide variety of dance styles. Come join us for this wonderful spring event.

ALSO NOT TO BE MISSED:
SHAKESPEARE UNDER THE STARS
Frauenshuh Amphitheatre • Thursday, September 26, 2013, at 10:00 PM
Scenes, music and poetry from Shakespeare’s works, performed by starshine and firelight in Concordia’s outdoor amphitheater.

DIRECTING CLASS ONE ACTS
Westlund Theatre • December 13-14, 2013
A series of short plays, presented by students in the THR478 Directing class.

FALL STUDENT SHOWCASE
E.M. Pearson Theatre • Sunday, December 15, 2013, at 5:00 PM
Scenes from acting classes, dance recitals and other theatre projects.

SPRING STUDENT SHOWCASE
E.M. Pearson Theatre • Tuesday, May 6, 2014, at 6:30 PM
Scenes from acting classes, dance recitals and other theatre projects.

TICKETS
TicketWorks 612-343-3390
www.ticketworks.com

Adults $10
Students, Seniors, Children under 12 $5
CSP Faculty & Staff Free
CSP Students Free